

Crunluath Exercise

www.BagpipeLessons.com

The image displays a musical exercise titled 'Crunluath' for bagpipes. It consists of seven staves of music, all written in treble clef with a key signature of one sharp (F#). The time signatures vary across the staves: the first two are 2/4, the next two are 3/4, the fifth is 4/4, and the final one is 2/4. The music is a single melodic line with a mix of eighth and sixteenth notes, often beamed together. The exercise is designed to be played on a bagpipe, as indicated by the website name.

NOTE: Play each line of the exercise in the specific time signature as it is written. Keep the gracenotes short and the Low A and Low G eighth notes even. Start out slow and gradually increase the tempo.

“What we hope ever to do with ease, we must learn first to do with diligence.”
-Samuel Johnson

“Skill to do comes of doing.”
-Ralph Waldo Emerson